Three conclusions that we can draw from the kickstarter data is one: Theater/plays seem to have the most start ups and some of the most successful campaigns. The second thing we can draw from the data is the failed amount seems to be between 100 and 150 month after month and year after year. The data shows that the least amount of start ups and least successful start up went to Journalism with only 24 start ups and all of them canceled.

Some limits of this data set are we don’t know if someone or a group created more than one start up. Another limitation to the data is we only know if they were successful in raising money, what limits us is not knowing whether or not they were successful after they raised the money they needed.

Other type of graph that could have been used was a scatterplot graph to show exactly how much money starts are raising vs whether they are successful or failed. A 3-D chart would have also worked because you could’ve seen exactly how many categories were successful, failed or canceled.